



THE PRIZES IN THE COMPETITION for 2026:

The winners of the 1st, 2nd and 3rd prizes and the 1st grade honorable mentions will receive the following prizes:

1st PRIZE:

- a) **A special-purpose financial scholarship at the amount of 5000 EUR from the Karel Komárek Family Foundation.**
- b) **The Czech Radio Prize – an opportunity to make a recording in a Czech Radio studio with option of its non-commercial use and subsequent release in CD form.**

The recording will be released in a run of up to 300 CDs (by mutual agreement); Czech Radio reserves 50 CDs for the promotion of the Competition. The aim of the recording and release of this non-commercial CD is to support the most successful candidate who can then use the recording for their promotional purposes.

The recording cannot be used for any commercial purposes without the written consent of Czech Radio (the conclusion of a licensing contract). Czech Radio will be the issuer of the CD and the holder of the rights to the audio recording. Czech Radio reserves the right to use this recording for its promotional purposes and for radio broadcasts.

c) Securing participation at a prestigious masterclass and covering the costs

The Karel Komárek Family Foundation will also support the participation of the absolute winner at a prestigious international masterclass (the selection of a class according to the winner's instrument by arrangement with both the winner and their teacher) and will cover the costs for this over and above the amount of the KKFF special-purpose scholarship (see above).

2nd PRIZE:

A special-purpose financial scholarship at the amount of 2800 EUR from the Karel Komárek Family Foundation.

3rd PRIZE:

A special-purpose financial scholarship at the amount of 1700 EUR from a partner of Concertino Praga.

1st GRADE HONOURABLE MENTION

A special-purpose financial scholarship at the amount of 700 EUR from companies Bärenreiter and Foundation Life of Artist.

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Pořádají Český rozhlas a Akademie klasické hudby.

A professional audio-visual recording of the final performance of the laureates:

The Karel Komárek Family Foundation will pay for a professional audio-visual recording of the final performances at the Dvořák Prague international music festival, which it will present to each laureate on a DVD or a different electronic medium for the purposes of the personal presentation of the laureate. Each laureate will only receive their own performance. The recording will be made available sometime after the final performance according to the period required to undertake the technical preparation of the recording and to transfer it to the medium.

OTHER PRIZES:

The Karel Komárek Family Foundation Prize – the prize is awarded to the most successful Czech participant of the first round. The use of this prize is subject to the same rules as the aforementioned prizes.

The Audience Prize with the support of the Karel Komárek Family Foundation

The Bohuslav Martinů Foundation – the Bohuslav Martinů Foundation awards this prize for the best performance of a work by Bohuslav Martinů.

The Viktor Kalabis and Zuzana Růžičková Endowment Fund Prize – the Viktor Kalabis and Zuzana Růžičková Endowment Fund awards this prize for the best performance of a piece from the 20th or 21st century.

The laureates receive performances as part of the **Janáček Philharmonic Orchestra's orchestral academy**, the **2026 Pardubice Musical Spring** and the **Czech Chamber Philharmonic Orchestra Pardubice subscription cycle**.

Other prizes dedicated by the Competition's partners may also be awarded at the suggestion of the jury during the final rounds.

THE METHOD OF DRAWING DOWN THE SPECIAL-PURPOSE SCHOLARSHIPS:

The prizes in the form of special-purpose scholarships can be drawn down in the form of a contribution:

1. towards the full or partial purchase or repair of a musical instrument or the physical purchase of sheet music
2. towards the payment of any electronic licenses for sheet music distributed electronically for use on a tablet used for the playing of sheet music.
3. towards participation in specialist courses and musical competitions (entry fees, accommodation, travel costs for the laureate).
4. If a laureate is a minor when travelling to participate in an educational program abroad, the laureate may also use the scholarship to cover the travel costs (but not the accommodation) of an accompanying legal guardian. Such a case must be discussed with the competition directorate.

THE CONDITIONS FOR DRAWING DOWN THE PRIZES:

The prizes are awarded in the form of special-purpose scholarships and will be paid out by the Academy of Classical Music. The condition for the pay out of a contribution is:

1. The completion of an application to draw down the scholarship, the form for which is available to download at <https://www.akademieklassickehudby.cz/cs/aktivita/concertino-praga> in the “downloads” section. If a laureate is applying to an appropriate educational program (for example, a masterclass), the application must include a link to the educational program’s website. The provision of substantiation of the entry by the holder of a Concertino Praga prize into the appropriate educational program. The provision of a copy of the direct credit payment to the organizer’s account or that of the provider of the education program.
2. The provision of a receipt for the acquisition of any sheet music, the realization of a purchase or the repair of a musical instrument: an identical application must have been completed from the website of the Academy of Classical Music
3. The provision of a copy of the receipt for the payment of any travel costs (the designated means of transport: plane - economy class, train – 2nd class, bus, ferry – 2nd tourist class, personal vehicle – see the document on fuel payments) and accommodation of the scholarship holder (max. 3-star hotel), provided this is not paid by the organizer of the educational course

The use of the Bohuslav Martinů Foundation Prize and the Viktor Kalabis and Zuzana Růžičková Endowment Fund Prize is subject to the contracts and conditions stipulated by these foundations.

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